

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# WATERCOLOR MUSHROOMS PLATE



## MATERIALS

DB21427 Coupe Salad Plate  
NCR Mushroom Pattern  
Red Pen  
Liner Brush  
Fan Brush  
Small Round Brush

## COLORS

CMM 72 - Sahara  
CMM 19 - Banana Boat  
CMM 82 - Olive You  
CMM 66 - Pink Berry  
CMM 105 - Storm  
CMM 12 - Mocha Java  
CMM 90 - Red Hot  
CMM 18 - Pumpkin Pie  
CMM 73 - Honeycomb  
CMM 15 - Mississippi Mud

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## INSTRUCTIONS

1. Start by thinning down the Sahara paint by adding 50% water to 50% paint. Load up the fan brush and sweep the brush back and forth across the top of the plate. Repeat for a second layer. Allow the plate to dry for a few minutes.
2. Next, we are going to trace on the NCR pattern to the top of the plate. Use a red pen to firmly trace over all of the lines. Before you remove the pattern, hold it in place on the corner and peel back the pattern to check and see if you've traced on all of the lines.
3. To fill in the design, we are going to use a method called "Drop & Fill". First we are going to thin down the colors. We are going to mix 60% water to 40% paint to the following colors: Banana Boat, Olive You, Pink Berry, Storm, Mocha Java, Red Hot, Pumpkin Pie, Honeycomb, and Mississippi Mud.
4. To fill in the sections in we are going load up a brush with the watered down paint and drop the paint into the section we are filling in. Then, use the tip of the brush to gently move the paint around. Start by using a liner brush to fill in the leaves with both Banana Boat, and Olive You. To create the watercolor effect we are going to let the two colors swirl together where they meet, adding more paint when needed.
5. Fill in the flowers using Pink Berry. Use a liner brush to fill in two petals on each flower with the watered down Pink Berry. For the other two petals, add more water to the Pink Berry paint and fill them in. This will make them a lighter pink.
6. Load up a brush and fill in the stems with both Storm and Mocha Java. To create the watercolor effect, let the two colors swirl together and let them overlap, adding in more paint when needed.
7. Use a small brush to fill in the cap of the larger red mushroom. Load up the brush with the watered down Red Hot and drop paint into the section. Dip the brush in water and slide the red paint around to give the watercolor effect.
8. Fill in the cap of the two taller mushrooms by loading up the brush with the watered down Banana Boat and Pumpkin Pie. To create the watercolor effect allow the two colors to swirl together where they meet, adding in more paint when needed.
9. For the small dark brown mushroom, use a liner brush and watered down Mississippi Mud. Drop the paint into the section. Dip the brush in water and slide the brown paint around to give the watercolor effect.
10. Fill in the remaining mushrooms using a liner brush and Red Hot, Pumpkin Pie, and Banana Boat. Let the colors swirl together and overlap, adding in more paint when needed.
11. Next we are going to fill in the underside of the mushroom caps. For the dark brown mushroom, we used the watered down Mocha Java. The remaining mushrooms we used Storm to fill in the underside of the mushroom caps.
12. Use a liner brush and add a couple of lines of Mocha Java to the undersides of the larger mushrooms.
13. Finally, add some splatter to the plate. Dip the small brush into the watered down Pumpkin Pie and pull the bristles back to flick the paint onto the plate. Repeat with Red Hot.

## TIPS

- In order to get the watercolor effect, it's important to drop a ball of paint down and gently move the paint around with the tip of the brush. There should be a heavy layer of the watery paint. This will result in water color effect without having streaky brushstrokes.
- When using the watercolor technique with a single color, add in more water to give the varying tones.

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